

Time:	Thursday 10 September: Theme: New technology; New media; UGC (Birt Acres Lecture Theatre - 1.61)	Thursday 10 September: Theme: Sources; Ethics; Regulation (Room 1.50)	Thursday 10 September: Theme: Views from round the world (Room 0.53)	Thursday 10 September: Theme: Views from round the world (Room 0.14)	Thursday 10 September: Theme: Education/employment; History (Room 1.20)	Thursday 10 September: Theme: Business; Citizen/Activist Journalism (Room 1.40)
Thurs 9.30 - 11.00am	Panel 3: New media/New Journalism	Panel 3: Ethics	Panel 3: Views	Panel 3: Views	Panel 3: Education Round Table	Panel 3: Business models
Details:	<p>Bonnie Brennen & Erika dela Cerna Journalism in Second Life</p> <p>Alfred Hermida "Twittering" the news: the emergence of ambient journalism</p> <p>Marcus Messner & Asriel Eford Twittering the news: how U.S. traditional media adopt microblogging for their news dissemination</p> <p>Lisa Lynch Dangerous pranks or digital sunshine? Wikileaks and the future of investigative reporting</p>	<p>Lee Wilkins & Seth Ashley Negotiating privacy in the 21st century: the conversation between the public and professional journalists (In absentia)</p> <p>Omar Rosas Online journalism and computer ethics: disclosing value-sensitive issues in computer-mediated journalistic practices</p> <p>Sallyanne Duncan Digital doorstepping and the death knock: ethical issues surrounding the use of social networking sites in reporting personal tragedy</p> <p>Laura Juntunen Explaining the need for speed: increasing competition and new ethical dilemmas in journalism</p>	<p>Carol Schwalbe & Bill Silcock Toward a theory of visual gatekeeping</p> <p>Rosa Franquet I Calvet & Maria I. Villa Montoya Spanish evolution of online photojournalism</p> <p>Carla Cardoso The future of newsmagazines</p> <p>Peter J. Anderson & Paul Egglestone The development of effective quality measures relevant to the future practice of BBC news journalism online</p>	<p>Joran Hok Fragile public service in danger: Perspectives for journalism in Afghanistan</p> <p>Adrian Hadland The enemy without: how democratic states will shape the future of journalism</p> <p>Tendai Chari The future of the printed newspaper in the context of the Internet in Africa: the case of Zimbabwe</p> <p>Mihai Coman Journalistic elites in post-communist Romania: from the heroes of the revolution to the media moguls</p> <p>Herman Wasserman The meanings of freedom: on practising journalism in post-apartheid South Africa (In absentia)</p>	<p>A panel of journalism educators from different countries reflecting on the future of journalism education in light of the future of journalism, including:</p> <p>Barbara Hines (USA)</p> <p>John Cokley (Australia)</p> <p>Sonja Merlak Zdovc (Slovenia)</p> <p>Rune Ottesen (Scandinavia)</p> <p>Mick Temple (UK)</p> <p>plus others</p>	<p>Elena Raviola Web meets the paper: Just about technologies and organization of newswork?</p> <p>Peter Gade The organizational integration of news media: restructuring to increase collaboration and competitiveness</p> <p>Derek Steyn How business trends and developments affect media organizations' management models and practices</p> <p>Elanie Steyn Changed business models and trends in the post-apartheid South African media – efforts towards effective and efficient media transformation</p>
Break: Thurs 11.00 - 11.30am						
Thurs 11.30am - 1.00pm	Panel 4: New technology/New Journalism	Panel 4: Regulation	Panel 4: Views ... arts/culture	Panel 4: Views	Panel 4: Education	Panel 4: Citizen journalism
Details:	<p>Peter Martyn Mojos, platypuses and news work: multimedia reporters in the eye of an economic and technological storm</p> <p>Kim Schröder & Bent Steeg Larsen The shifting cross-media news landscape: challenges for journalism practice</p> <p>Sonja Merljak Zdovc Journalists as activists in newspapers</p> <p>Wendy Weinhold Letters from the editors: American newspapers, the Internet, and the future of journalism</p>	<p>Huub J. Evers News ombudsmen as quality watchdogs</p> <p>Manuel Puppis Self-regulation by European Press Councils: structures, procedures and the management of legitimacy</p> <p>Will Gore & John Horgan The UK Press Complaints Commission and the Irish Press Ombudsman</p> <p>Christ Frost The development of privacy adjudications by the UK PCC and their effect on the future of journalism</p>	<p>Lucinda Strahan Sources of arts journalism: who's writing the arts pages?</p> <p>Nete Nørgaard Kristensen Uncritical cultural journalism – or cultural journalism in change?</p> <p>Unni From Cultural and lifestyle journalism in online and print newspapers from a reader/user perspective</p>	<p>Charlotte Wien & Christian Elmelund-Præstekær Developing a model for the course of media hypes</p> <p>Elisabeth Eide Transnational media events and national responses: foreign reporters' blogs and post-modern journalism</p> <p>Jocelyne Arquembourg Media and the construction of events?</p> <p>Henrik Bødker Media events as bundles of cultural conflicts within inter-journalistic dialogues</p>	<p>Donica Mensing Rethinking (again) the future of journalism education</p> <p>Debora Wenger, Lynn C. Owens, Michael Charbonneau & Kristine Trever Help wanted: an examination of new media skills required by top U.S. news companies</p> <p>Carol Fletcher Online education in journalism: why are we lagging behind?</p> <p>Leslie-Jean Thornton The changing role of internships as newsrooms shrink and evolve</p>	<p>Xin Xin Web 2.0, grassroots journalism and social justice in China</p> <p>Axel Bruns Citizen journalism and everyday life: a case study of Germany's <i>myheimat.de</i></p> <p>Tony Harcup Back to the future? 'Citizen journalism' and the 1984-5 UK miners' strike</p> <p>Irene Costera Meijer Journalism and the quality of life: the citizen's agenda for local media</p>
Lunch: Thurs 1.00 - 2.00pm	Buffet lunch in Bute Building					
Thurs 2.00 - 3.30pm	Panel 5: Blogs and technological change	Panel 5: Journalism practice	Panel 5: Views ... audiences		Panel 5: Employment/Training	Panel 5: Activist Journalism
Details:	<p>Stuart Allan Blogging science: re-assessing the future(s) of science journalism</p> <p>Stephanie Marriott Positive non-commitment: foregrounding the personal in live breaking news coverage</p> <p>Maria Grafström & Karolina Windell Blogs and business journalists: news production in transformation</p> <p>Ivar John Erdal Structural enablements and constraints in digital news production systems</p>	<p>Susan Keith Sinking subs and collapsing copy desks? The future of front-line editing at newspapers and their Web sites</p> <p>Jan Jirak & Barbara Köpplová Journalists in the post-transition period: Czech journalists and their perceptions of their professional roles</p> <p>Rune Ottosen & Arne H. Krumsvik Digitalisation and editorial change in Norwegian media: findings from a Norwegian research project</p> <p>Christoph Neuberger & Christian Nuernbergk Competition, complementarity or integration? The relationship between professional and</p>	<p>Heikki Heikkilä, Risto Kunelius & Laura Ruusunoksa From credibility to relevance: towards a sociology of journalism's "added value"</p> <p>Stig Hjarvard 'News you can use' - when audience research comes to influence journalists' conception of the public</p> <p>Mike Gasher, Craig Anderson and Andreea Mandache Producing the on-line news audience: a textual analysis of three UK daily newspapers</p>		<p>Mark Hanna & Karen Sanders Should editors prefer postgraduates? A comparison of British undergraduate and postgraduate journalism students</p> <p>Jerry Crawford & Barbara B. Hines Creating partnerships to strengthen the future of media: the evolution of ACEJMC accredited journalism programs at historically black colleges and universities</p> <p>Geoff Lealand Will media studies be the salvation of journalism?</p>	<p>Chris Atton Activist media as mainstream source: what can journalists learn from Indymedia?</p> <p>Dimitra L. Milioni Protest news in the the mainstream press and alternative online media in Greece</p> <p>Thomas Poell Activist media and the mainstream press in daily practice: covering protests in the Netherlands (2004-2009)</p>
Break: Thurs 3.30 - 4.00pm	Tea & Coffee & Cakes in Bute Building					
4.00pm	CONFERENCE CLOSE					

Papers marked (in absentia) will be made available on the conference website and may be presented on behalf of the author, but the author is unable to attend the conference